
Oliva

Regular Italic



Latin & Cyrillic
Support

ABOUT

Oliva & *Oliva Italic* are two heavy display typefaces with some strong references to type classics from the 1930s till the 1970s. While *Oliva* takes its main inspiration from typefaces as Futura Black and Motter Ombra, *Oliva Italic* has been spiced up with Stilla, a typeface by François Boltana from the early 1970s, and some Femina—a Othmar Motter typeface again. You might also taste a note of Allegro by Hans Bohn from the 1930s to complete the mixture. The typeface *Oliva* & *Oliva Italic* support Cyrillic languages.

VERSION

1.100



A Typeface Extra Vergine



GRAPHIQUE

*** POOL PARTY INVITATION ***

MOWTONE



¼ Vodka + ¼ Lime Juice + ¼ Ginger Beer

brown sugar



Oscar® Nomination for Best Film Title Typeface



МОСКВА

ДИСКОТЕКА

ВОЙНА И МИР

СПАСИБО СЕРГЕЙ!

МЕНЯ ВОЗУТ ВИКТОР.

ГДЕ ДОСТОПРИМЕЧАТЕЛЬНОСТИ?

ОТ КРАСНОЙ ПЛОЩАДИ ДО ОЗЕРА БАЙКАЛ.

СЪЕШЬ ЖЕ ЕЩЁ ЭТИХ ЛЯГКИХ ФРАНЦУЗСКИХ БУЛОК ДА ЗЫПЕЙ ЧАЮ.

OLIVA REGULAR, 72PT

LET IT BESSION
BE CREATURES
FOLLOW THE
IQ A CHANNEL

OLIVA REGULAR, 72PT

Büro Construct
Łódź Łodziarska
Mytlophos Zinc
Mara Boutique

OLIVA ITALIC, 72PT

SINE IN NOW
AVANT PARTY
QUI FASHION
ZONA MODA

OLIVA ITALIC, 72PT

The Love Soul
Midnight Blue
Nouvelle Vague
Les Cousine À

OLIVA REGULAR, 72PT

ДОМ МОДЫ 1
23 ДИВАЙНОВ
ДИСКОТЕКА 4
БАБЖАБС № 15

OLIVA REGULAR, 72PT

СОЛНЕСЧНЫЙ ДС
КОФЕ И КУЗЕНЯ
ТЕАТР ПАВЛИН
КРАСИВЫЙ ПАР

OLIVA ITALIC, 72PT

ГОСТИНИЦА
ЧАШКА ЧАЯ
БЕРЛИН МИР
КОНДИТЕРС

OLIVA ITALIC, 72PT

Восход луны
Санкт-Петербург
Утренняя йога
Париж Лондо

OLIVA REGULAR, 44PT

FRANÇOIS BOLTTANA, NÉ LE 1
TOULOUSE, MORT DAN
EST UN CALLIGRAPHIC ET CRÉ

OLIVA ITALIC, 44PT

Othmar Motter gründete
MIT HANS KAISER UN
Vorarlberg das Grafikst

SHADED, 44PT

Франсуа Болттана, родив
ГОДА В ТУЛУЗЕ, ФРАН
каллиграф и шрифтове

BACKGROUND, 44PT

Othmar Motter основал
СТУДИЮ VORARLBERG
1952 году вместе с Хан

OLIVA REGULAR, 20/24PT

**ALS GEBRAUCHSGRAFIKER SCHUF ER ZAHLRICHE
FRANZLOS, WIE JENES DER ÖSTERREICHISCHEN
LOTTO- UND TOTOGESELLSCHAFT, AUSSERDEM DIE
LOS BEKANNTER VORARBERGER FRANK WIE
PFANER FRUCHTSÄPTE, VORARBERGER KRAFT-
WERKE U. A. VON IHA STAAMT AUCH DIE VON
ZAHLRICHEN INTERNATIONALEN UNTERNEHMEN,
WIE APPLE ODER REBOK, VERWENDETE SCHRIFTA**

OLIVA REGULAR, 20/24PT

**first released in 1979, Futura Black is an alternative
design that uses stencil letter forms, high contrast
and triangular serifs, with similarities to fat face
types. Example uses of the font include the public
safety departments of the city of Boston, the "R"
logo of the National Association of Realtors, title
sequences of television programs such as 'The Love
Boat and Prisoner: Cell Block II, and as the wordan**

OLIVA ITALIC, 20/24PT

**Graphiste indépendant de 1975 à 1997, directeur ar-
tistique à partir de 1997, il poursuit une recherche
approfondie, notamment sur la numérisation infor-
matique de polices calligraphiques alors que l'infor-
matique n'en est qu'à ses débuts. Créateur de caract-
ères, il reçoit de nombreuses récompenses : le prix
Letraset en 1972, le prix Morisawa en 1990, Meil-
leur ouvrier de France en 1997. Son travail a été exp**

OpenType Features

ALTERNATE E
STYLISTIC SET 1

UÉPRE → UÉPRE

ALTERNATE I AND J
STYLISTIC SET 2

ij → ij

CYRILLIC ALTERNATES
STYLISTIC SET 3

ВГДЖВИЙКЛПТЦШЩЮ →
Вгджвййклптцшщю

SUPERIOR FIGURES

И1234567890 → И¹²³⁴⁵⁶⁷⁸⁹⁰

INFERIOR FIGURES

И1234567890 → И₁₂₃₄₅₆₇₈₉₀

FRACTIONS

1/2 1/4 3/4 → ½ ¼ ¾

ORDINALS

1^a 2^o → 1^ª 2^º

Glyphset

LATIN

ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcde fghijklmnopqrstuvw xyz

LATIN ACCENTED

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ALTERNATE LATIN

Ɔ Ɔ Ɔ Ɔ Ɔ Ɔ Ɔ Ɔ i j k

LIGATURES

ff fi fl ffi fj ffj ffl ft fft

ALTERNATE LIGATURES

fi ffi fj ffj

CYRILLIC

А Б В Г Г Д Е Ё Ж З И Й К К Л М Н О П Р С Т У
Ѧ Ѧ Ч Ц Ш Щ Ѹ Ы Ь Ъ С Ѣ І І Ј Б Ю Я
а б в г г д е ё ж з и й к к л м н о п р с т у
ѧ ѧ ч ц ш щ ѹ ы ь ѷ с ѣ і і ј б ю я Ѹ ѹ Ѻ ѻ Ѽ ѽ ѿ ѿ

ALTERNATE CYRILLIC

к л о ж з г а б з с Ѹ Ѻ ѻ Ѽ ѽ ѿ ѿ

Glyphset

PUNCTUATION &
SPECIAL CHARACTERS

[/]\}{|}’”--- _ * & . : ; ? ! . . . * @ \$ % ^ . , ’ , , “ ” > < « » #
% % . + - × ÷ < = > ~ ~ ± ≤ ≠ ≥ ∞ − ° ^ † ‡ ∂ Σ Π π ∫ √ Ω Δ ◇ □
P N ° * \$ % & € ¥ & § ¨ ¼ ½ ¾ © ® ™

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS

■ 0 1 2 3 4 5 6 7 8 9

DENOMINATORS

■ 0 1 2 3 4 5 6 7 8 9

ARROWS

← ↑ → ↓ ↖ ↗ ↘ ↙

FLOWER ICONS

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

General Info

DESIGNED BY	Viktor Nübel
YEAR OF RELEASE	2010
GLYPHS PER FONT	550+
STYLES	2
LANGUAGES	Belarusian Bosnian Bulgarian Chechen Macedonian Ossetic Russian Serbian Ukrainian Afrikaans Albanian Asu Basque Bemba Bena Breton Catalan Chiga Colognian Cornish Croatian Czech Danish Dutch Embu English Esperanto Estonian Faroese Filipino Finnish French Friulian Galician German Gusii Hungarian Icelandic Indonesian Irish Italian Kabuverdianu Kalaallisut Kalenjin Kamba Kikuyu Kinyarwanda Latvian Lithuanian Lower Sorbian Luo Luxembourgish Luyia Machame Makhuwa-Meetto Makonde Malagasy Maltese Manx Meru Morisyen North Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole Oromo Polish Portuguese Quechua Romanian Romansh Rombo Rundi Rwa Samburu Sango Sangu Scottish Gaelic Sena Serbian Shambala Shona Slovak Soga Somali Spanish Swahili Swedish Swiss German Taita Teso Turkish Upper Sorbian Uzbek(Latin) Volapük Vunjo Walser Welsh Western Frisian Zulu
MORE INFORMATION	www.viktornuebel.com/retail-fonts/oliva/ ↗
CONTACT	Viktor Nübel Type Design ✉ mail@viktornuebel.com 🌐 www.viktornuebel.com ↗