
TWISTA

OPEN LINE

OUTLINE

SHADED

BACKGROUND

INNER

SHADING

ABOUT

Twista is a typeface from the realm of impossible constructions, from letters of illusions, the world of M.C. Escher. It takes its place in the tradition of typefaces playing with 3-dimensional drawings on a 2-dimensional surface. It tricks the eye and attracts our gaze. Carefully choose which messages you set in Twista, they might be read with an invisible question mark added at the end.

Twista features three main styles: Shaded, Outline and Open Line. All six styles, might be used as single styles or could be combined as layers. All the letters and characters come in two versions. While typing an OpenType mechanism will flip between these letters automatically (Contextual Alternates Feature).

VERSION

1.000

QUIRK GAMES

WOODWORKS

FACTS & FUN

THE OTHER SIDE

BALANCERY

WHAT YOU SEE IS WHAT YOU BE

CORE NOODELS

ZIG FIN

BIG WE

AIL YIP

IDS DIP

KIT GIG

OPENLINE, 72PT

LOGO DESIGN FO
CREATURES FUN
ŁÓDŹ ŁODZIARN
BÜRO MÜNCHEN

OUTLINE, 72PT

FOLLOWING NEX
PLAY MIXED ZOO
GODT TRÆVAERK
STARPTAUTISKĀ

SHADED, 72PT

WE CREATE ALL
IN THE LIGHT OF
MUSÉE D'ART FO
JA KAKSI SIVUA

BACKGROUND, 72PT

NEVER DRINK IT
BY GOING DOWN
EL OTRO LADO D
EN FAKTAPOLIS

BOLD, 72PT

FUNNY MISTAKE
BEYOND BORING
ÁLFHEIMARNIR
MĂNĂNCĂ ȘI VO

SHADING, 72PT

SHOOTING THE D
REIMPOSED ARK
ȘÛPHE MASKEȘI
FÖRTRYLLET AB

OPEN LINE, 44PT

WE ADORE CHAOS BECAUSE
WE LOVE TO PRODUCE ORDER
ADORIAMO IL CAOS PERCHÉ

OUTLINE, 44PT

TO HAVE PEACE WITH THIS
LIFE; TO ACCEPT WHAT WE
NOT UNDERSTAND; TO WAIT

SHADED, 44PT

JE NE GRANDIS PAS. EN MO
SE TROUVE LE PETIT ENFAN
DE MES DÉBUTS. M.C. ESCH

BACKGROUND, 44PT

**IN MOMENTEN GROßER BEG
KOMMT ES MIR VOR, ALS H
NOCH NIE JEMAND AUF DEI**

INNER, 44PT

HE WHO WONDERERS DISCOVERS
THAT THIS IN ITSELF IS WONDER
MERAK EDEN KİŞİ BUNUN BİR

SHADING, 44PT

SÅ LÅT OSS DÅ FÖRSÖKA BEKÄMPE
BERGET. INTE GENOM ATT TRÄDA
PÅ DET SOM ÄR UNDER OSS

OPEN LINE, 20/24PT

HIS WORK FEATURES MATHEMATICAL OBJECTS AND OPERATIONS INCLUDING IMPOSSIBLE OBJECTS, EXPLORATIONS OF INFINITY, REFLECTION, SYMMETRY, PERSPECTIVE, TRUNCATED AND STELLATED POLYHEDRA, HYPERBOLIC GEOMETRY, AND TESSELLATIONS. ALTHOUGH ESCHER BELIEVED HE HAD NO MATHEMATICAL ABILITY, HE INTERACTED WITH THE MATHEMATICIANS GEORGE PÓLYA, ROGER PENROSE, HAROLD COXETER AND CRYSTALLOGRAPHER

OUTLINE, 20/24PT

ESCHER EST UN ENFANT SOUVENT MALADE ET IL EST PLACÉ DANS UNE ÉCOLE SPÉCIALE À L'ÂGE DE 7 ANS ; IL REDOUBLE LA 2E ANNÉE DE SON ÉCOLE PRIMAIRES. BIEN QU'IL EXCELLE EN DESSIN, SES NOTES SONT GÉNÉRALEMENT FAIBLES. IL SUIV ÉGALEMENT DES LEÇONS DE CHARPENTIER ET DE PIANO JUSQU'À SES 13 ANS. EN 1919, ESCHER INTÈGRE L'ÉCOLE D'ARCHITECTURE ET DES ARTS DÉCORATIFS DE HAARLEM. IL ÉTUDIE BRIÈVEMENT L'ARCH

SHADED, 20/24PT

ZIJN GRAVURES VERBEELDEN VAAK ONMOGELIJKE CONSTRUCTIES, STUDIES VAN ONEINDIGHEID EN IN ELKAAR PASSENDE MEETKUNDIGE PATRONEN DIE GELEIDELIJK IN VOLSTREKT VERSCHILLENDE VORMEN VERANDEREN. ENKELE ZEER BEKENDE VOORSTELLINGEN DIE HIJ TEKEND ZIJN ONTWORPEN ROND ONMOGELIJKE OBJECTEN ZOALS DE PENROSE-TRAP. PAS IN DE JAREN VIJFTIG VAN DE TWINTIGSTE EEUW KREEG HIJ IN BREDERE KRING ERKEN

BACKGROUND, 20/24PT

QUESTA MALIGNA VALUTAZIONE FU SOTTOSCRITTA DA H. C. VERKYRSEN E ANCHE DA DE MESQUITA. ESCHER FU SENZA DUBBIO COLPITO DALLA VIRULENZA DI QUEL COMMENTO, MA CONTINUÒ AD APPREZZARE CON GIOVANILE DEVOZIONE L'OPERATO DEL MAESTRO, CON IL QUALE SI MANTENNE IN RAPPORTI ANCHE UNA VOLTA CONCLUSOSI IL DISCEPOLATO, INVIANDOGLI TALVOLTA ANCHE DEI SUOI LAVORI. UNO DI QUESTI, CIELO E ACQUA I, FU APPESO DAL DE MESQUITA

INNER, 20/24PT

MAURITS CORNELIS ESCHER (LEEWARDEN, 17 DE JUNIO DE 1898-HILVERSUM, 27 DE MARZO DE 1972) FUE UN ARTISTA NEERLANDÉS CONOCIDO POR SUS GRABADOS XILOGRÁFICOS, SUS GRABADOS AL MEZZOTINTO Y DIBUJOS, QUE CONSISTEN EN FIGURAS IMPOSIBLES, TESELADOS Y MUNDOS IMAGINARIOS. SUS OBRAS EXPERIMENTAN CON DIVERSOS MÉTODOS DE REPRESENTAR ESPACIOS PARADÓJICOS EN DIBUJOS DE DOS O TRES DIMENSIONES QUE DE

SHADING, 20/24PT

HAN HAR LAVET EN RÆKKE BILLEDER MED GENTAGELSER AF FIGURER, DER DANNER INTRIKATE SYMMETRISKE MØNSTRE MED INSPIRATION FRA ALHAMBRA I GRANADA I SPANIEN. SOM HAN BESØGTE I 1936. DENNE TEKNIK KALDES I GEOMETRIEN TESSELLATIONER. DVS. MOSAIKBILLEDER. HVOR EN FIGURS FORM KAN GENTAGES I EN FLADE, SÅ EN RÆKKE ENS FIGURER PASSER SAMMEN I EN UBRUDT FLADE. ESCHERS BERØMTESTE VÆRK METAMORPHOSIS III.

OpenType Features

CONTEXTUAL ALTERNATES
(ENABLED BY DEFAULT)

TWIISSTTA → TWIISSTTA

SUPERIOR FIGURES

H123 → H¹²³

FRACTIONS

1/2 1/4 3/4 → ½ ¼ ¾

ORDINALS

1A 20 → 1^A 2^o

General Info

DESIGNED BY	Viktor Nübel
YEAR OF RELEASE	2023
GLYPHS PER FONT	500+
STYLES	6
LANGUAGES	Afrikaans Albanian Asu Basque Bemba Bena Breton Catalan Chiga Colognian Cornish Croatian Czech Danish Dutch Embu English Esperanto Estonian Faroese Filipino Finnish French Friulian Galician German Gusii Hungarian Icelandic Indonesian Irish Italian Kabuverdianu Kalenjin Kamba Kikuyu Kinyarwanda Latvian Lithuanian Lower Sorbian Luo Luxembourgish Luyia Machame Makhuwa-Meetto Makonde Malagasy Maltese Manx Meru Morisyen North Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole Oromo Polish Portuguese Quechua Romanian Romansh Rombo Rundi Rwa Samburu Sango Sangu Scottish Gaelic Sena Serbian Shambala Shona Slovak Soga Somali Spanish Swahili Swedish Swiss German Taita Teso Turkish Upper Sorbian Uzbek(Latin) Volapük Vunjo Walser Welsh Western Frisian Zulu
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